



### **PETER SCHMID, GERMANY**

Title: Bearing the Cross, 2007 Materials: Turquoise, Coral, 12.3 ct. rough Diamonds, 18K gold 120 x 140 mm,  
Price: € 13.500



The cross is a ubiquitous symbol of faith. Whether found on a road sign, a city map, or a gold charm, the cross brings reassurance to the beholder, as much as it once signalled prosecution. I was raised a Roman Catholic in Ostrach, Germany during the revolution of McLuhan's 'Media is the Message' and the evolution of the 'global village'. Yet the cross, for me, remains a personal statement of faith - not of religion, or of god(s), but of faith – believing in that which you cannot see. The cross is a beautiful symbol, a strong symbol. Therefore, I have chosen to represent my statement of faith in strong contrasting materials. The rough turquoise protecting a soft flaming coral heart refers to the kindred spirit of ancient tribal communities, while the rough diamonds and the gold capping the cross promote the sense of value and endurance of our systems of belief. Both the visual and physical presence of the pendant force the wearer to make a conscious decision to wear the piece.