



ANNA LEWIS, WELSH, UK

Title: Princess, Materials and processes: Silver – polished and oxidised (soldering, forming, cutting, filing, sanding and photo etched), pearls, thread, button, screen printed wood, laser engraved wood. price € 1500,00

Memory, memorial, superstitions, amulets and shrines are interconnecting themes which inspire and inform my work, be it jewellery or large-scale installations. I am trying to discover the symbolic significance of objects in peoples' lives, whether they be personal, religious, cultural or universal, and the relationship people have with them. This particular piece is both amulet and memorial with both secret symbols and visual references to the possessions of my Grandmother who passed away last year. My belief is that certain key objects and symbols, particularly heirloom jewellery, can provide a tangible link between us and the unseen or unknown. These objects become amulets or talismans, a personal rather than religious spirituality and can convince us that our loved ones are protecting us. These heirloom objects take on an energy and, in their heightened memorial status, become sacred. Essentially my interpretation of the theme 'symbols of faith' is the private faith we have when faced with the loss of a loved one –the faith that they are still with us somehow and that part of their spirit is embedded in their possessions which then have the power to protect us. Image enclosed as inspiration : old family photograph of my Grandmother.

