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Title: urn uterus Materials: Silver and rutile quartz Price : € 250,00

The incineration of the corpse and the burial of its ashes in urns were accepted practices among the societies of the Early Period of the Cauca Medio and part of Antioquia, Colombia. My ring represents and synthesizes the urn-concept not only in its role as container of ashes (the rutile quartz represents the content) but also by symbolizing the relation of proximity with the individual that wears this design. In several cultures the tradition of cremation means the transfer of the dead body back to an initial state, in other words, it stands for a second birth of the soul. In addition, this concept is reinforced by the “urn uterus” which openly suggests the soul coming back into life from the ashes.

This ring-urn tries to keep and preserve the idea of the continuous rebirth of the soul, the inexhaustible second opportunity to return to life and the cancellation of the fear of death, visualizing this as one of the several stages in everyone’s life process.

