



INGEBORG DE GROOT, THE NETHERLANDS

Title: THE INCANTATION OF THE SHAMAN Materials: Wool vilt, yellow gold, sculps, paper Price: € 2100,-

I believe, I doubt. In fact the calligram is unpronounceable, because it is infinite. It's the inextricable combination of word and image that makes up the essence of its meaning. Comprehension comes at once. It's an eternally sounding incantation. A nearly insolvable struggle, a struggle between faith and doubt. But its very existence within the incantation makes doubt victorious. The certainty of the Word against the contingency of Evolution. The contemporary shaman makes the little skulls jingle and invokes: "Doubt, at least, has the advantage of creating space for an attitude of sceptic tolerance".