



## BEATE EISMANN, GERMANY

**Title:** ring parable, **Materials:** silver, single red ring with box: € 1.000,- ring group (3 rings) with box: € 1260,-

**Artistic concept and technical information:** The so-called "ring parable" of Lessing's play "Nathan the Wise" forms the basis of my work for the SIERAAD competition. In this parable, three rings symbolize three different religions whose respective eminent importance is being questioned mutually. In the poetic parable the rings are totally alike in form and material, so nobody can distinguish one from the other. My three rings also share the same basic physical character, but their details differ just like the inner variety of the religions.

The rings described by Lessing are adorned with opals. In my rings I replaced the precious stones with plain metallic surfaces in which the observer may see his own reflection while searching for answers to the fundamental questions of life.

Besides the fact that the rings are adorned with opals, Lessing does not tell us much about the appearance of the rings in his parable. I wondered what a ring representing different religions and their similarities would look like nowadays. As a result of these reflections I produced a further ring (42 x 40 x 47 mm) which is a quite emotionally inspired piece of jewellery. It is made of silver covered by red lacquer and adorned with a mineralogical slice of pyrite.

All rings described have been realised by 3D-construction, rapid prototyping, spin casting or sand casting.

