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Title: z.t. Materials: Mild steel, black and sterling silver, silk cord Price: € 285,00

When worn, the two parts making up this pendant are in flux between being in and out of balance, due to the interlocking formation of the work. Balance and imbalance are perceived in the two-part aspect of the jewel, and are implied in the use of differing materials and finishing of the metals, the location of the piece on the body (at the centre of gravity) and in the interplay of solid and void. Made from steel and sterling silver, the polished silver versus the blackened and waxed steel harkens back to another two-coloured symbol of balance, the circular taijitu or yin-yang symbol. The object that influenced the shape of the piece is a specific cube net – a two-dimensional series of joined squares that can be folded into a three-dimensional cube, of which there are 11 possible nets to form a basic cube. The plan for the work germinated from playing with the net of a heptacube, a 7 cube polycube (stacked cube shape constructed of many cubes; in this case a version of 7 cubes joined together). After playing with the plan of a 7 cube shape drawn on a piece of paper, made in order to fold together a heptacube, there came the realisation that the flat net was just as interesting a form, for its potentiality (the innate possibility of the plan becoming a fully constructed heptacube) as well as its own composition. Further manipulation of the net resulted in a plan for the final jewellery form. The resultant work of jewellery is as much mathematically precise as it is imprecise; the shape is structured and the two pieces rigid and thick, yet the addition of the balancing mechanism allows the pivots to control the movement and the composition of the piece when it is worn. It also invites play, owing to its inner and outer pieces, which behave much like puzzle pieces, so the static and moving forms can each be manipulated at the will of the wearer.

