



MARTHE LE BASQUE B ECOLE DES ARTS DECORATIFS DE STRASBOURG, FRANCE

Materials: Cristal and copper Price € 750,00

The body is strained and stigmatized by religion, it serves as a display for faith, by all sorts of means: dress codes, ritual wounds. In this perspective, I get inspiration from the "Culture of the miracle" of the Brazilian ex-votos. They are mimics of reality, they represent parts of truncated bodies, they are the payment for a request granted by God. One doesn't ask for the healing of the object, but of the real body; the ex-voto is a fictitious and symbolic limb. I use all these characteristics in my design. I worked with the hand of a doll which to me is the image of today's reality. The doll would like to be the smooth and faultless reflection of our society, in its perfection but also in its drift, its wish for plastic uniformity. Object of consumption and over consumption, it is the perfect image of craving and envy.

I wanted to create a jewel, a symbol of faith that would be close to traditional ex-votos, but that would be adapted to my personal vision of the world and of today's belief. I have used crystal, as a symbol of purity, but only partially polished, to keep a carnal texture. The aged-copper prosthesis represents the junction of the old and the modern, but also represents the restoration of something absent, a miracle. This image is reinforced by the visible stitch reuniting two truncated elements of a body.

